

# MICHAEL PEREIRA

*Director/Choreographer/Producer*

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September 30, 2005

To Whom It May Concern:

I am writing this letter to highly recommend Ms. Toni Zaffa for any performing opportunity. I have known Ms. Zaffa for 5 years and have worked with her in several respects.

I first worked with her in a Las Vegas Style Revue, which toured the US, where Toni was the lead vocalist. I quickly realized that she was a singer of amazing abilities. She sang numerous styles in the show from Broadway to Blues to Country Western. She also became the main attraction; audience members would come back countless times to experience Toni's vocals.

I have seen Toni perform with her Jazz/Blues band in prestigious New York venues (The Red Eye and The Metropolitan) and have even seen her sing with the incredible David Letterman Orchestra. Seeing and hearing Toni is a delightful treat. I was always enchanted by her incredible range of styles. She can belt out a number with her steely belt and then in the next moment sing a heartfelt lullaby with her soothing soprano.

I have hired Ms. Zaffa to perform in a benefit to raise money for the "Songs of Love Foundation". I decided to have Ms. Zaffa sing the most emotionally challenging piece of the evening and she sang the song better than I could have ever imagined. She was the highlight of the evening.

On a personal level, Toni is a woman of great character. She is compassionate, responsible, generous, humble, centered, loving, and grounded, to mention just a few of her characteristics.

Without any hesitation, I recommend Toni to any company. She will be an added blessing to any organization.

I am a New York based Director, Choreographer, and Producer. I have worked with Tony Award Winners Ann Reinking, Betty Buckley and Bebe Neuwirth, Grammy Award Winner Vanessa Williams and Academy Award Nominee Leslie Browne. I have directed benefits for Broadway Cares, Spirit of Life and Songs of Love. I have choreographed awarded winning pieces for RMAD, Allegro, Russian Ballet Theatre, Broadway's Chicago and the Television version of Bye, Bye Birdie.

For further information please feel free to contact me.

A handwritten signature in dark ink that reads "Michael". The signature is written in a cursive, flowing style with a long horizontal stroke at the bottom.

Michael Pereira



## HARRY M. MILLER & CO MANAGEMENT

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7 May 1998

To whom it may concern

**RE: TONI ZAFFA.**

I have been asked by Toni Zaffa to write a reference for her in regard to her work for our company in the arena production of Jesus Christ Superstar in 1994.

I do this willingly. Toni has an extraordinary voice, performed as a lead in certain parts of the show and was indeed, an enthusiastic and dedicated member of the Jesus Christ Superstar touring company.

I understand that she is now going to the United States and we wish her well. She is a credit to the industry.

Regards



**HARRY M MILLER**

HMM/lw

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## To whom it may concern

Peter Walters was the in-house bass player in the Mezzanine Lounge and played with us every Thursday to Saturday from 1st May - 30th July 1994. On these days he was joined by his pianist partner Lee-Roy Ottoway and played as The Windjana Duo.

The elegance of the music suited very effectively the atmosphere of the Lounge Bar. They were much appreciated by our patrons and we would have no hesitation in recommending them to any future employers.

They are leaving the Hotel at the end of a three month contract and I personally hope to have the opportunity to employ them again.

Should you require any further information please do not hesitate to contact me.

Regards

Frederick Maclean  
Executive Assistant Manager



Executive Offices

March 4, 1997

To whom it may concern:

The present is to confirmed that Mr. Peter John Walters performed with the jazz band "Honey Bee Swing" in our night club Windows on the World fro seven months from August 1996 to March 1997 and this to our entire satisfaction. They were also extremely popular among our customers and we can only recommend them to any future employer.

We wish them the best of success in their carrier.

A handwritten signature in black ink, appearing to read "Jean-Paul Barat".

Jean-Paul Barat  
Executive Assistant Manager  
i/c Food and Beverage



فندق قصر البستان  
إدارة الكونغرس

**AL BUSTAN PALACE HOTEL**  
AN INTER-CONTINENTAL HOTEL

15<sup>th</sup> May 2000

**TO WHOMSOEVER IT MAY CONCERN**

This is to confirm that Mr. Domonic Motto has been performing at the Al Bustan Palace Hotel – Al Maha Piano Lounge as a Pianist from 6<sup>th</sup> January and will be with us until 31<sup>st</sup> May 2000.

Domonic's experience and versatility enables him to perform everything from jazz, soul, disco and funk to country, pop and Latin. His enthusiasm and energetic personality is evident while performing and demonstrating excellent rapport with guests.

Domonic is a professional musician and very flexible. Hence, I do not hesitate to recommend him to any prospective employer and also take this opportunity to wish him every success in his future endeavours.



**ALAIN KROPF**  
*Food & Beverage Manager*